

Anne Moirier - Portfolio 2015

Biography

Anne Moirier, born in 1983 in France, works as visual artist since 2008. After applied arts studies in Nevers and Besançon, she entered in 2003 at the school of fine arts in Rennes and experimented actions in public space. She developed her artistic approach, between 2005-2006, at the department of public art in the San Carlos school of fine arts in Valencia. She created in collaboration with other artists, installations, actions, performances, like *décothèque*, *Emménagements*, *Les Trotteuses*. In 2011 she obtained the master art in context at the Institut für Kunst im Kontext in the university of art Berlin (Universität der Künste). Since then, she realizes mostly of installations and performances in the context of divers art residencies (supported by DRAC Nord-Pas-de-Calais, FRAC Metz etc.).

Anne Moirier / visual artist

born in 1983 in Cosne-sur-Loire (FR), since 2007 lives and works in Berlin
anne_moirier@yahoo.fr - <http://annemoirier.c.la>

studies

2011 / Master Art in Context, Universität der Künste (university of arts), Berlin (DE)
2006 / Erasmus, Facultad de Bellas Artes San Carlos (fine arts school), Valencia (ES)
2005 / DNAP (bachelor of fine arts), École des Beaux Arts (fine arts school), Rennes (FR)
2003 / BTS communication visuelle (degree of graphic design), Lycée Louis Pasteur, Besançon (FR)

residencies and grants

2015 / Résidence-mission A.R.T.S., Communauté de Communes Sud-Artois,
DRAC Nord-Pas de Calais, SCÉRÉN/CRDP Nord-Pas de Calais (FR)
2014 / Résidence aiR, 49 Nord 6 Est FRAC Lorraine, Metz (FR)
2013 / Résidence-mission A.R.T.S., Communauté de Communes Flandre Lys,
DRAC Nord-Pas de Calais, SCÉRÉN/CRDP Nord-Pas de Calais (FR)
/ 50 Years-50 Projects, Franco-German Youth Office Office (FGYO), Berlin (DE/FR)
2010 / Youth in Action Program, European Commission, Berlin-Besançon (DE/FR)
2007 / Bourse destination Europe du fonds Rennais, Rennes (FR)

selected site specific artworks

2015 / *Avec vue sur un paysage*, detention center, A.R.T.S. Sud Artois, Bapaume (FR)
/ *Urban fields*, town square of Hermies, with the orchestra of Croisilles,
A.R.T.S. Sud Artois, Hermies (FR)
/ *Espace tri du petit réemploi*, work space in insertion association,
Association d'Insertion la Ressourcerie, A.R.T.S. Sud Artois, Ervillers (FR)
2014 / *Miniatures*, MIT House, Osaka (JP) 2014
/ *Flaques*, public library Jean Macé, résidence aiR, 49 Nord 6 Est FRAC Lorraine, Metz (FR)
2013 / *Conseil communautaire*, council room, A.R.T.S. Flandre Lys, La Gorgue (FR)
/ *Schmierpapier Verlag - publishing of university researches in public space*,
50 Years-50 Projects, Franco-German Youth Office Office (FGYO), Berlin (DE/FR)
2012 / *L'agence des ailleurs*, Saint-Joseph railway station, with Laurent Eisler,
Trois gares pour une utopie de proximité, Marseille-Provence 2013, Marseille (FR)
2011 / *Décothèque - temporary exchange of knick-knacks*, with Priscilia Thénard,
Youth in Action Program, European Commission, Berlin-Besançon (DE/FR)
2010 / *GEDOK Jubiläumsausstellung*, Kunstraum Kreuzberg-Bethanien, Berlin (DE)
/ *Emménagements #3*, second-hand shop, with Claire Daudin, Teller Gottes e.V.,
Festival 48 Stunden Neukölln, Berlin (DE)
2009 / *Emménagements #2*, restaurant, with Claire Daudin,
Interkulturelles Mehrgenerationenhaus, Festival 48 Stunden Neukölln, Berlin (DE)

2008 / *Décothèque - temporary exchange of knick-knacks*, with Priscilia Thénard,
association d'ici et d'Ailleurs, Grette-Butte neighborhood house, Besançon (FR)
2007 / *Emménagements #1*, with Claire Daudin, Maurepas neighborhood house, Rennes (FR)
/ *N'autre cabane*, Trenelle-Citron district, with Élodie Santacana, La visite inventée,
association La Distillerie, Fort-de-France (FR)
2006 / *Las Sillas*, wasteland, with Benimaclet neighborhood house, Valencia (ES)
/ *Fuego*, roof terraces, with Barbara Hug, Valencia (ES)

since 2008 / *Les Trotteuses - Weckerspielerinnen*, performances and sound installations
with Aurélie Pertusot, <http://lestrotteuses.com>

publications

/ *Feldnotizen vom Dorf: über die Begegnung mit der Kunst*, texte critique de *Kunst und Dorf*
by Brita Polzer ; Theresa Dietl, Anne Moirier, *dérive - Zeitschrift für Stadtforschung*, publishing #59,
2015, online article
/ *Schmierpapier #1 und #2*, publishing of university researches in public space,
Anne Moirier (dir.) and al, Berlin, Schmierpapier Verlag, 2013, 80 p.
/ *décothèque*, collection *Besançon-Berlin 2009-2010*, Priscilia Thénard and Anne Moirier,
Besançon, association décothèque, 2010, 100 p.
/ *Es ist etwas schief aber ich finde es schön!*, *Audio-Kinderblicke*, Claire Daudin, Atalya Laufer,
Anne Moirier, and Persefoni Myrtsou, Berlin, 2010, DVD video 25 min + booklet 20 p.
/ *Bienvenue chez moi !*, *Traversée des Balkans - villes en mutation*,
Claire Daudin, Anne Moirier, Rennes, 2007, 36 p.
/ *La visite inventée*, Damien Bourniquel, La Distillerie, 2008, DVD video, 52 min

conferences

2014 / 27ème heure artistique, Morchies (FR)
/ Art clinic, Werkstatt, Berlin (DE)
2013 / Objets trouvés, Centre culturel Robert Hossein, Merville (FR)
2012 / 27ème heure artistique, Centre Robert Hossein, Merville (FR)

workshops

2015 / Children center, association le soleil dans la main, Koudougou (BF)
/ Elementary and secondary schools, Communauté de Communes Sud Artois (FR)
2014 / Maison d'accueil spécialisé de Augny (Foster Home), public library Jean Macé, Metz (FR)
2013 / RAM, Neighborhood nursery service, Communauté de Communes Flandre Lys (FR)
/ Elementary and secondary schools, Communauté de Communes Flandre Lys (FR)
/ Association Réagir (insertion association), Lestrem (FR)
2011 / 2012 / Franco-German Youth Office Office (FGYO), Berlin (DE)
2010 / Franco-German Week, french cultural center, Berlin (DE)
2009 / Elementary school Marie-Montessori Grundschule, Berlin (DE)
/ Elementary school Alt-Lankwitzer Grundschule, Berlin (DE)

Exceptional situation

The design of everyday objects, spaces and social relations are interdependent. Habits and norms are influenced by architectures and objects, as lifestyles and uses. In collaboration with users of the places and objects, I create temporary situations with installations and performances in the daily life of inhabitants, companies, associations, institutions to test logics and established organizations.



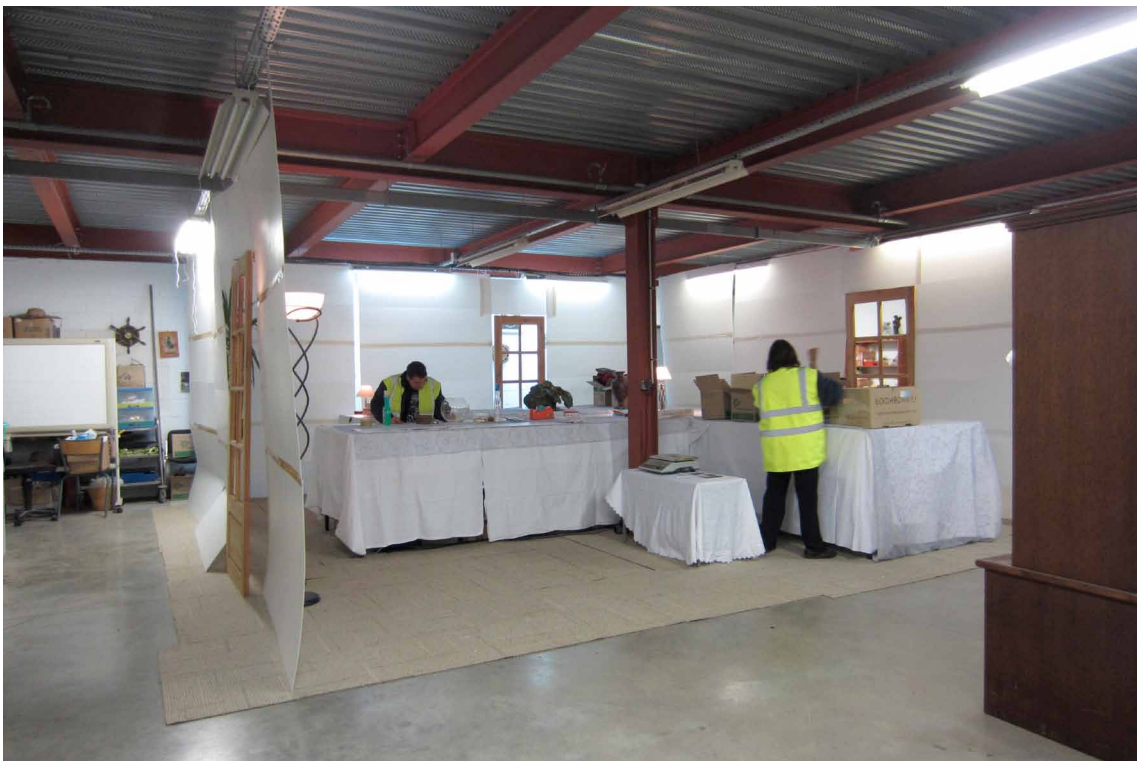
Conseil communautaire

2013, tarpaulin, strings, 800 x 500 x 90 cm, council room, duration 1/2 day, résidence-mission A.R.T.S. Flandre Lys, La Gorgue (FR),
the council took place on the 25th march 2013 around the installation



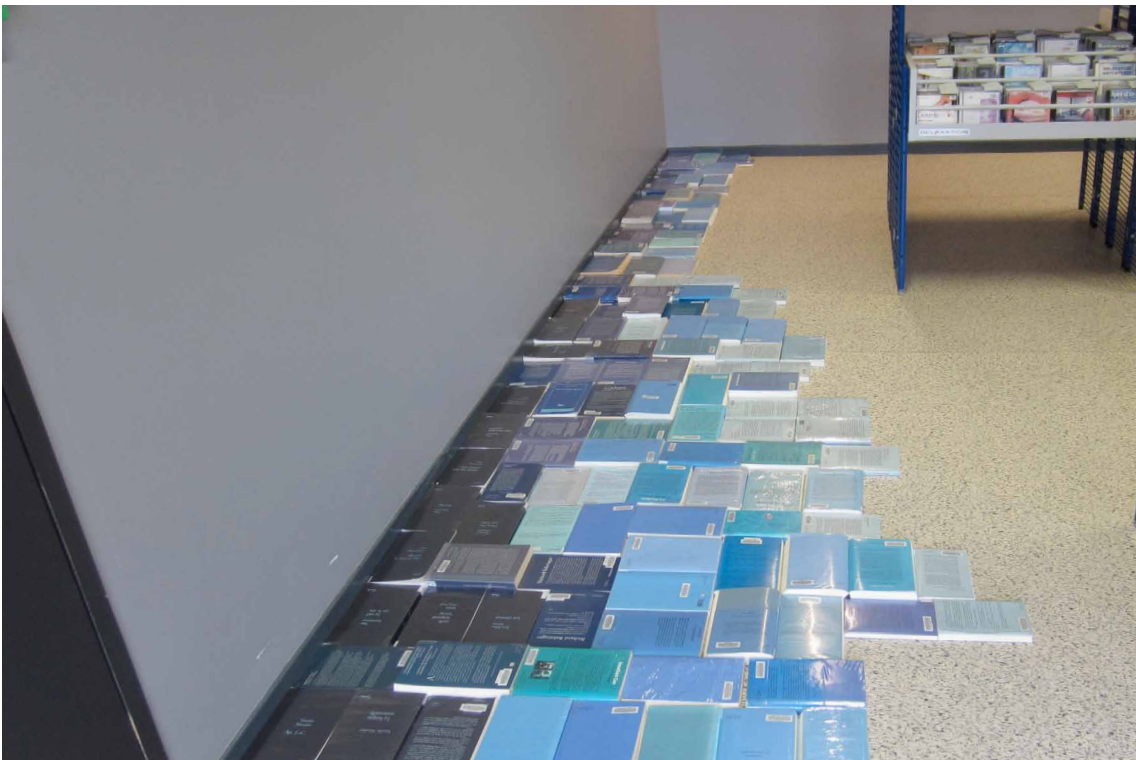
Salle de classe #5

2015, tables, seats, coactrack, elementary school, duration 1/2 day, Résidence-Mission A.R.T.S. Sud Artois, Boyelles (FR), *teachers and children had the course in public space in interaction with pedestrians and car drivers.*



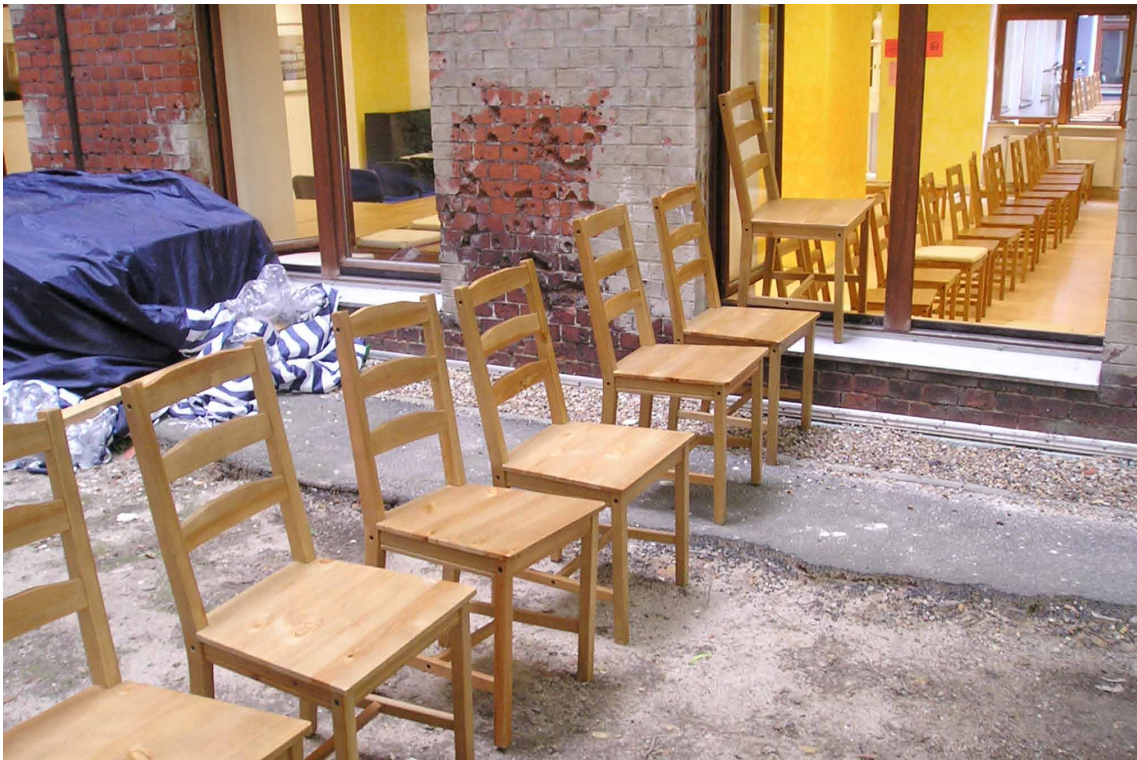
Espace tri du petit réemploi

2015, work space, duration 1 week, with Audrey Guidon, Eva Morel, Willy Robillard and Jennifer Vasseur from the Association d'Insertion la Ressourcerie (insertion association), A.R.T.S. Sud Artois, Ervillers (FRI), *temporary rearrangement of the work space : floor with carpet, window simulation, false walls etc.*



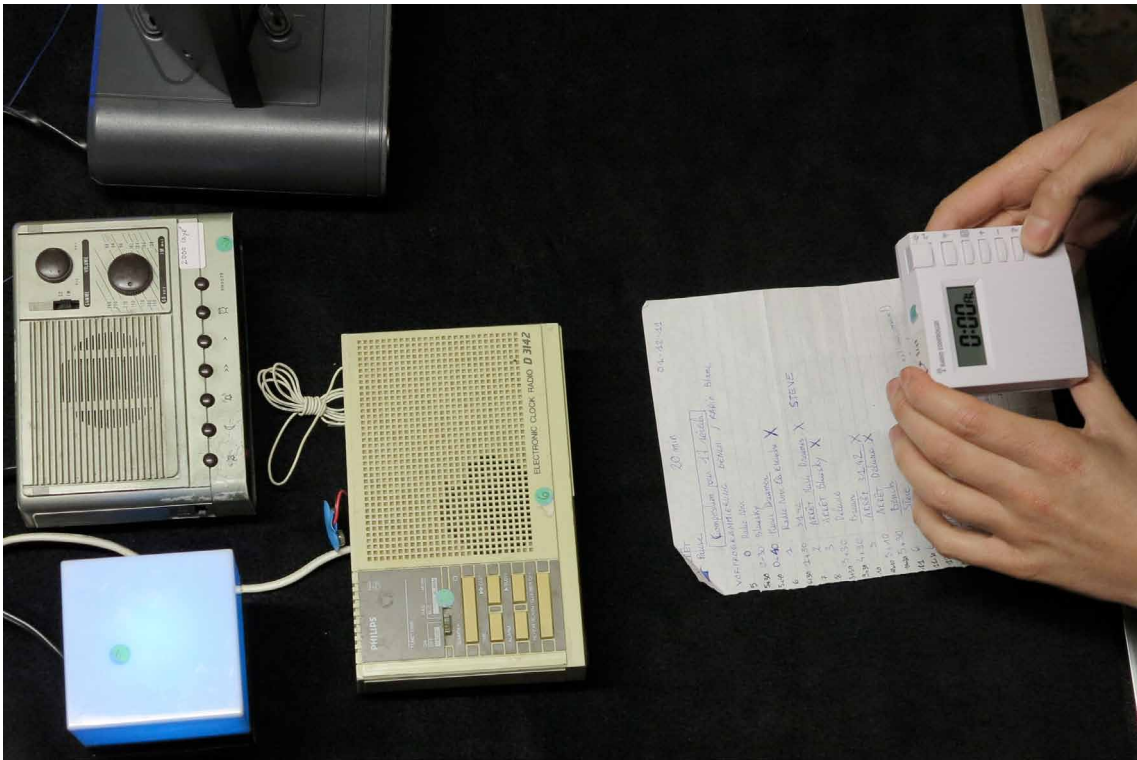
Flaques

2014, books, variable dimensions, public library Jean Macé, Résidence aiR, Frac Lorraine, Metz (FR),
books rearrangement by colors and experimental installations in interaction with the space



Emménagements #2

2009, seats, restaurant room, variable dimensions, with Claire Daudin,
Interkulturelles Mehrgenerationenhaus, Festival 48 Stunden Neukölln, Berlin (DE),
installations in progress based on different arrangements with furnitures from the place



Les Trotteuses - Weckerspielerinnen

since 2008, alarm clocks, variable dimensions and durations, with Aurélie Pertusot,
sound installations and performances from a collection of 200 alarm clocks, <http://lestrotteuses.com>



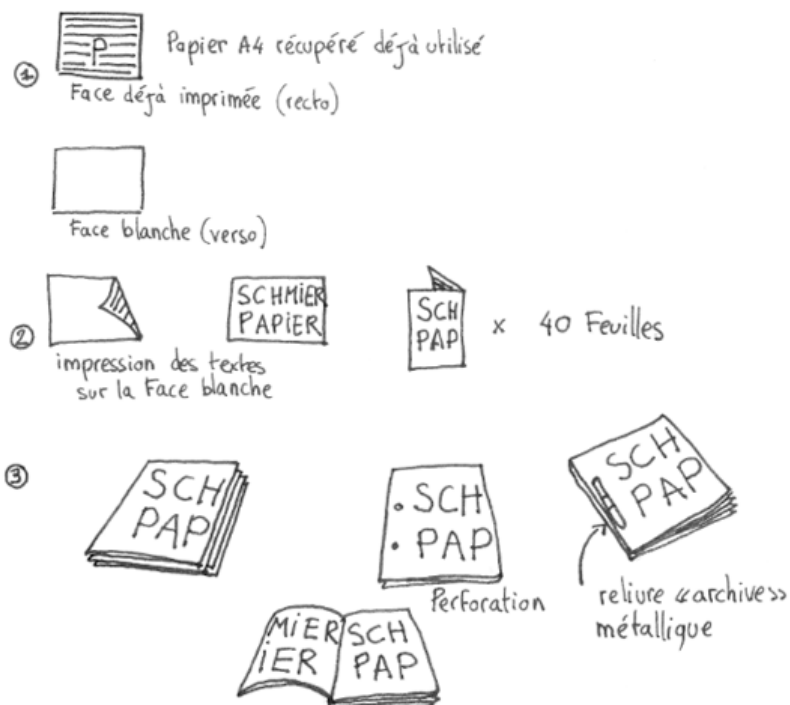
Urban fields

2015, 3 actings, town square, duration 30 min, with the orchestra of Croisilles, résidence-mission A.R.T.S. Sud Artois, Hermies (FR), *three urban atmospheres were composed and played in a town square (railway station, port* and ring road)*
**action based on an idea of Anne Moirier and Aurélie Pertusot, founders of the sound project Les Trotteuses*



Cinéma

2013, cinema, camera, projector, screen, Centre Robert Hossein, Merville (FRI),
the people had to seat in the room depending on the color of their cloths,
their image was projected live on the cinema screen



Schmierpapier Verlag - publishing of university researches in public space

2012, 2 publications (No.1, No.2), bilingual franco-german, A5, 100 copies, printing on scratch paper, 50 locations,
 graphic design : Priscilia Thénard, 50 Years-50 Projects, Franco-German Youth Office Office (FGYO), Berlin (DE/FR),
 publishing of university researches in the public space in France and Germany (bars, cafés, public libraries etc.)
<http://schmierpapierverlag.c.la>, photo credit : Priscilia Thénard



décothèque - temporary exchange of knick-knacks

2009/2010, 50 personal objects, packagings, with Priscilia Thénard,
Youth in Action Program, European Commission, Berlin/Besançon (DE/FR),
temporary exchange of personal objects between inhabitants of Berlin and Besançon.
Each borrowed a personal object and received a foreign object for one month,
photo credit : Nina, *Coq de Barcelos - Hahn aus Barcelos,*
<http://decotheque.eu>



Avec vue sur un paysage

2015, furnitures, personal objects, detention center, with seven prisoners, résidence-mission Sud Artois, Bapaume (FR), they chose objects from their daily life and places outside to stage them.

The aim was to extend their life space and find a way for them to exist outside of the prison.

photo credit : Anne-Sophie, *Esquisse d'enfance* ; Robert, *Un lac des cygnes à l'étable*



Fuego

2006, fireworks, roof terraces, duration 10 min, with Barbara Hug, Valencia (ES),
linking of two people distant of two kilometers in urban space with fireworks